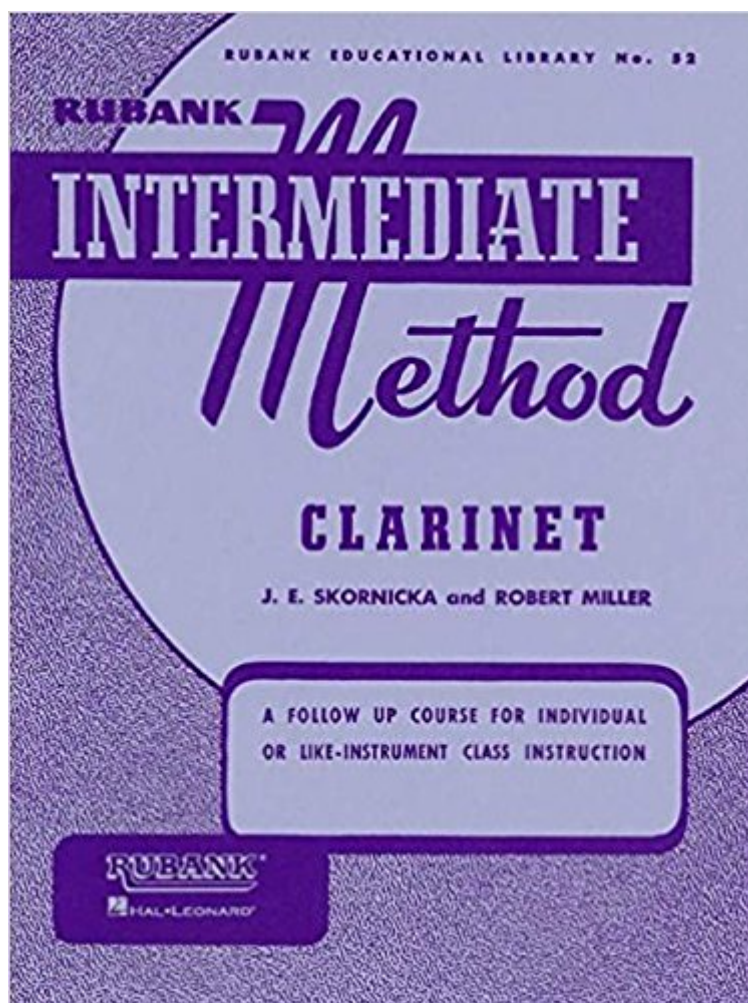


The book was found

Rubank Intermediate Method - Clarinet (Rubank Educational Library)



Synopsis

(Intermediate Band Method). One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

Book Information

Series: Rubank Educational Library (Book 52)

Paperback: 52 pages

Publisher: Rubank Publications (April 1, 1989)

Language: English

ISBN-10: 1423444183

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (18 customer reviews)

Best Sellers Rank: #64,734 in Books (See Top 100 in Books) #19 inÂ Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets #627 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #6053 inÂ Books > Humor & Entertainment

Customer Reviews

This book was recommended for my daughter by her private lessons instructor. She completed the elementary book and has "graduated" to the intermediate book. The elementary book helped her very much in her success as a middle school player. I am sure the intermediate book will be just as helpful to her as a rising high school clarinet player. It is just as the description says.

This intermediate level of this series works perfectly within the series. Plenty of technical explanation with short musical examples to demonstrate and practice. Just enough work for the middle school player. Supplement with scale book and repertoire.

I bought the book to refresh my playing skills in between seasons. I found the book to be well structured and contained numerous useful exercises and solos. Even though I've been playing for

years, I learned new fingerings that will be useful going forward

The book has several exercises to help you improve your speed, tone and technique. It also teaches you syncopation, trills, grace notes, and rapid tonguing. There are also solos, duets, and triplets you can play.

Great exercises, great tunes and easy to read and understand. I prefer the Rubank series over the large, heavy universal methods that often bury a student under tiresome, exhausting work.

As your students progress, this method book is a necessary addition to their library. It has all they need to develop tone, technique, and musicality.

This is a great book for solo learners or for some practice outside of the band room. But I did find that the fingering chart was a bit confusing at times even though it should be child's play.

I learned saxophone with these books a long time ago. Learning a new instrument brought back good memories of being in the marching band.

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